

Cat. A - 3 prove / 3 rounds

1) ROUND ONE / PRIMA PROVA

1 PIECE / 1 BRANO

1 Piece to be chosen by the Candidate max. 8' minutes - 1 Brano a scelta del Candidato max. 8'

(No Tape / No Accomp.)

2) ROUND TWO / SECONDA PROVA

2 STUDY / 2 STUDI

- 2 Study to be chosen from the following list - 2 Studi a scelta dalla seguente lista

John H. BECK	dai / from	Concepts for timpani «1 study to be chosen / 1 studio a scelta»	<i>Carl Fischer</i>
Nick WOOD	dai / from	Symphonic Studies for Timpani «1 study to be chosen / 1 studio a scelta»	<i>de haske</i>
Nick WOOD	dai / from	The Timpani Challenge «1 study to be chosen / 1 studio a scelta»	<i>Pustjens P.P.</i>
Jason BAKER	dai / from	33 Elementary Etudes for Timpani «1 study to be chosen / 1 studio a scelta»	<i>Honey Rock</i>
Fred D. HINGER	dai / from	Technique for the Virtuoso Tymp. «1 study to be chosen / 1 studio a scelta»	<i>Jerona M. Corp.</i>
Garwood WHALEY	dai / from	Fundamental Studies for Timpani «1 study to be chosen / 1 studio a scelta»	<i>J.R. Publications</i>
Frédéric MACAREZ	dai / from	Tim-Top 12 Etudes for Timpani «1 study to be chosen / 1 studio a scelta»	<i>Alphonse Leduc</i>
Siegfried FINK	dai / from	Solobook for Timpani / Vol. I or II «1 study to be chosen / 1 studio a scelta»	<i>N. Simrock</i>
Jacques DELECLUSE	dai / from	Thirty Studies for Timpani «1 study to be chosen / 1 studio a scelta»	<i>Alphonse Leduc</i>
Jacques DELECLUSE	dai / from	Thenty Studies for Timpani «1 study to be chosen / 1 studio a scelta»	<i>Alphonse Leduc</i>
Vic FIRTH	dai / from	26 Solo Timpanist «1 study to be chosen / 1 studio a scelta»	<i>Carl Fischer</i>
Luigi MORLEO	dai / from	10 études mélodiques pour timbales «1 study to be chosen / 1 studio a scelta»	<i>Alfonce P.</i>
Bernard ZIELINSKI	dai / from	10 études pour timbales "Baroquisme" «1 study to be chosen / 1 studio a scelta»	<i>Alphonse Leduc</i>
E. CARTER	dai / from	8 Pieces for Timpani « 1 piece to be chosen - 1 studio a scelta »	<i>AMP</i>
Arend WEITZEL	dai / from	book "Pauke spielen" « 1 piece to be chosen - 1 studio a scelta »	<i>Leu-Verlag (Neusäß)</i>

3) FINAL / FINALE

1 PIECE / 1 BRANO

The Candidates that will be admitted to the **FINAL** they will have to perform **1 piece** to choice for:
 TIMPANI solo **or** TIMPANI and Piano **or** TIMPANI and Orchestra (rid. Piano) **or** TIMPANI and Tape max. 20' minutes (*) - (+).
 It is not possible to repeat pieces performed in the previous rounds.

(*) It is possible to perform a your composition.

(+) In this round you can add the other percussion instruments.

I candidati che saranno ammessi alla **FINALE** dovranno eseguire **1 brano** a scelta per:

Timpani solo o Timpani e Pianoforte o Timpani e Orchestra (rid. Piano) o Timpani e Tape max. 20' (*) - (+).

Non è consentito ripetere brani eseguiti nelle prove precedenti.

(*) E' possibile eseguire una propria composizione.

(+) In questa prova è possibile aggiungere altri strumenti a percussione.

Cat. B - 3 prove / 3 rounds

1. ROUND ONE / PRIMA PROVA

1 PIECE / 1 BRANO

1 Piece to be chosen the Candidate max. 9' minutes - 1 Brano a scelta del Candidato max. 9'

(No Tape / No Accomp.)

2. ROUND TWO / SECONDA PROVA

2 PIECES / 2 BRANI

- 1 Piece to be chosen the candidate (*) and 1 Piece to be chosen from the following list

- 1 Brano a scelta del candidato (*) e 1 Brano a scelta dalla seguente lista

(*) It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista

E. CARTER	8 Pieces for Timpani « 1 piece to be chosen - 1 studio a scelta »	<i>AMP</i>
N. WOOD	Paul's Piece or Variations	<i>Pustiens P.P.</i>
J. CURTIS	Sonata n. 1 « Saturday in January »	<i>Per-Mus P.</i>
J. H. BECK	Sonata for Timpani «Mov. II & III » or « Fragments for Timpani » or Triptych Motif	<i>Boston M.C.</i>
D. ADAMS	Reverberations	<i>Keyboard P.P.</i>
C. TRIBBY	Gray 102	<i>HoneyRock</i>
M. HOULLIF	4 Verses for Timp. « Free n. 4 »	<i>Paul Price P.</i>
G. LECOINTE	Pièce n. 3	<i>Alphonce P.</i>
W.L. CAHN	Afrodditty 2 or Canzone	<i>Steve W.M.</i>
M. PETERS	The Storm	<i>M. Peters</i>
Todd A. UKENA	Funk n. 2	<i>Southern M. Co.</i>
Luigi MORLEO	Nessun Popolo Oppresso 10	<i>Morelo Editore</i>
F. MACAREZ	Des Pieds et des Mains	<i>G. Bellaudot</i>
Colin TRIBBY	GRAY 102	<i>HoneyRock</i>

3. FINAL / FINALE

1 PIECE / 1 BRANO
<p>The Candidates that will be admitted to the FINAL they will have to perform 1 piece to choice for: TIMPANI solo or TIMPANI and Piano or TIMPANI and Orchestra (rid. Piano) or TIMPANI and Tape max. 20' minutes (*) - (+). It is not possible to repeat pieces performed in the previous rounds.</p> <p><i>(*) It is possible to perform a your composition.</i> <i>(+) In this round you can add the other percussion instruments.</i></p> <p>I candidati che saranno ammessi alla FINALE dovranno eseguire 1 brano a scelta per: Timpani solo o Timpani e Pianoforte o Timpani e Orchestra (rid. Piano) o Timpani e Tape max. 20' (*) - (+). Non è consentito ripetere brani eseguiti nelle prove precedenti.</p> <p><i>(*) E' possibile eseguire una propria composizione.</i> <i>(+) In questa prova è possibile aggiungere altri strumenti a percussione.</i></p>

Cat. C - 3 prove / 3 rounds

1. ROUND ONE / PRIMA PROVA

1 PIECE / 1 BRANO
<p>1 Piece to be chosen the Candidate max. 10' minutes - 1 Brano a scelta del Candidato max. 10' (No Tape / No Accomp.)</p>

2. ROUND TWO / SECONDA PROVA

2 PIECES / 2 BRANI

<p>- 1 Piece to be chosen the candidate (*) and 1 Piece to be chosen from the following list - 1 Brano a scelta del candidato (*) e 1 Brano a scelta dalla seguente lista</p> <p><i>(*) It is possible to chosen the piece from the list / E' possibile scegliere il brano dalla lista</i></p>		
N. WOOD	Timpani Solo Piece or The Tempest	<i>De Haske</i>
E. KOPETZKI	Different Ways « 1° movement »	<i>PathTakt Musik</i>
F. MACAREZ	2. Tango or Des Pieds et des mains	<i>G. Billaudot Ed.</i>
M. LEOSON	Hommage à Fryderyk	<i>Norsk Musik</i>
E. CARTER	8 Pieces for Timpani « 1 piece to be chosen - 1 studio a scelta »	<i>AMP</i>
R.M. McCORMICK	Fanfare Variations for Solo Timpani	<i>McCormickK</i>
A. RIEDHAMMER	Groovin' Timps	<i>Keyboard P.P.</i>
T. ICHIYANAGI	Rhythm Gradation	<i>Schott</i>
R. HOLLY	Rondo for Timpani - 4 mallets	<i>HoneyRock</i>
J. WILLMARTH	Bushido: The Way of the Warrior Yu - Movement 3	<i>Innovative Percus.</i>
L. KAISER	Symplegades	<i>Wimbledon M.</i>
C. SANTANGELO	Two Concert Pieces "in Jazz / in Funky" with 4 mallets	<i>Italy P.E.</i>
R. POWER	Timepieces, Four Etudes for Timpani «Timepieces 1 or VI »	<i>HoneyRock</i>
Michael J. RHODES	Scenes from an Ancient Battle	<i>Studio 4 Music</i>
Bruno HARTL	Shin-Kansen (The bullet Train)	<i>B. Hartl</i>
Andrés VALERO-CASTELLS	Impromptu Zeta - (3st Place Winner – Italy PAS Composition Contest 2010)	<i>HoneyRock</i>
S. LEONARD	Canticle - Movement I & II	<i>Ludwig</i>
M. PETERS	Primal Mood	<i>M. Peters</i>
Christopher D. WALKER	The Tragedy of a Young Soldier « 1 mov. to be chosen - 1 movimento a scelta »	<i>Tapstace P.</i>
J. H. BECK	Modulations or The Jury	<i>Belwin-Mills P.</i>
J. CAMPBELL	Tangents	<i>Innovative Percus.</i>
Jani Niinimäki	Lauferei: Solo for 4 Timpani	<i>Norsk Mus.</i>
Bruno HARTL	Shin-Kansen: The bullet Train	<i>BH</i>
Christopher D. WALKER	Christopher D. Walker	<i>Tapstace P.</i>
Malika KISHINO	Monochromer Garten III	<i>Suvini Zerboni edition</i>
Isao MATSUSHITA	Optical time	<i>Mother Earth</i>

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The President
Antonio Santangelo