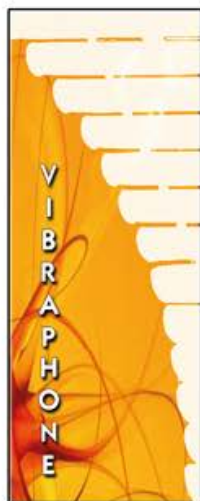
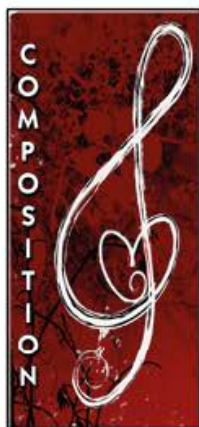


13th
Edition

international festival

DAYS OF PERCUSSION



italy

percussion competition

15TH - 20TH SEPTEMBER 2015

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Artistic Director of
Days of Percussion



CLAUDIO SANTANGELO
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Days of Percussion

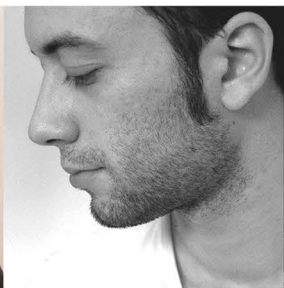
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NUMBERS OF 2015

- 13 Editions**
- 6 Days:** from 15 to 20 september
- 2 Events:** Competition & Festival
- 180 Registrations:** Performers and Composers
- 30 Countries:** Austria, Belgium, Belarus, China, Croatia, Egypt, Estonia, Finland, France, Germany, Greece, Hong Kong, Hungary, Korea, Italy, Mexico, Japan, Poland, Romania, Russia, Slovenia, South Africa, South Korea, Spain, Switzerland, Taiwan, Turkia, Ukraina, USA, Venezuela
- 1 Location:** Congress Center "Serena Majestic" in Montesilvano/Pescara with Auditorium 1000 mq, Amphitheater, Secretary Room, 7 Room Study, 5 Hall Competition, 5 Hall Masterclasses, 3 Waiting Room, 1000 mq. Hall exposure, Hotel, Restourant, Bar, Private beach, Swimming pool...
- 6 Competitions** for Marimba, Vibraphone, Timpani, Snare Drum, Drum Set & Composition
- 6 Juries with 10 jurors**
- 50 Rounds**
- 150 Hours of work**
- 20 Artists for Juries, Concerts, Masterclasses and Clinics:** She-e Wu (Taiwan), Theodor Milkov, Boris Estrin (Russia), John H. Bech, David Friedman, John Wooton, Richard LeVan, Mario J. DeCiutiis (USA), Jean-François Lézé (France), Peter Vulperhorst (Holand), Piotr Sutt (Poland), Anders Åstrand (Svezia), Panos Vassilopoulos (Grecia), Tom Schäfer (Germany), Cristoforo Pasquale, Filippo Lattanzi, Gianluca Capitani, Luca Ventura, Francesca Santangelo, Claudio Santangelo (Italy)
- 10 Master classes, Clinics, Workshop....**
- 4 Concerts with 19 Artists**
- 1 Awards Ceremony and Winners Concert**
- 1 Ceremony for the presentation of the "Career Awards"**
- 31 Firms/Sponsors/Showroom**
Fondazione Pescarabruzzo, PAS, Adams, Bergerault, Encore Mallets, Alternate Mode, Mike Balter, Palladium Music, Innovative Percussion, Norsk Musikforlag Percussion, Morleo Editore, Yamaha, Zildjan, Beurskens Percussion Edititon, MG Mallets, Ufip, AP instruments, Regal Tip, Tama, Majestic, HoneyRock, Angelini Mallets, Koala Percussion, Buffalo Marimba, Peter's bags, Pustiens PP, TreeWorks, Sticks, DrumSet Mag, Percussion Creative, Città della Musica.




Welcome from the President of Italy PAS

This appointment of great percussion culture attracts great musicians, students of various schools and universities in the world, who always recognize its great artistic, cultural and teaching value. I am grateful to all the Artists, old and new friends, whose presence every year contributes to raising the level of my competition, to all the students who place their trust in an organization, Italy PAS, which puts them at the centre of the attention of qualified and diversified boards of great musicians. After all, they will be the artists of the future.

I thank the great Companies in this sector that always sustain me and the new entries who have understood the importance of this appointment very well, and the extremely efficient Staff of Italy PAS for their great organizational effort.

Due thanks to Serena Majestic, a splendid setting for a world event.

 Benvenuti! Questo appuntamento di grande cultura percussionistica, attira a sé grandi musicisti, studenti di numerose scuole ed università del Mondo, che ne riconoscono da sempre il grande valore artistico, culturale e didattico. Sono grato a tutti gli Artisti, vecchi e nuovi amici la cui presenza contribuisce ogni anno ad alzare sempre più il livello del mio concorso, a tutti gli studenti che ripongono la loro fiducia in una organizzazione, la Italy PAS, che li pone al centro dell'attenzione delle qualificate e diversificate giurie di grandi musicisti. In fondo saranno loro gli artisti del futuro. Ringrazio le grandi Compagnie del settore che mi supportano da sempre e le "new entry" che hanno ben compreso l'importanza di questo appuntamento e per il grande sforzo organizzativo l'efficientissimo Staff della Italy PAS. Un doveroso ringraziamento al Serena Majestic splendida cornice per un evento mondiale.

CAREER AWARD – PREMIO ALLA CARRIERA

Conceived by Antonio Santangelo and created by sculptor Antonio Torquato Lo Mele, the Career Award shows a symbolic musical notation configured in the shape of arc, in which the sun as a percussionist plays two timpani in the background of a clear sky. The image is an obvious metaphor for the musical creativity: the concrete signs of nature and human culture are imagined slide on a pentagram, beating a primordial rhythm generated by the sun, the source of life and energy.

The Career Award is assigned to artists who have distinguished themselves in a different way but with a single purpose: to contribute to the growth of technical, artistic and compositional and to pedagogues most representative in the history of percussion instruments.

The Career Award is also assigned to companies that for years have dedicated themselves to improve the quality of percussion instruments.

Ideato da Antonio Santangelo e realizzato dallo scultore Antonio Torquato Lo Mele, il Premio alla carriera riporta un simbolico pentagramma musicale configurato a forma d'arco, all'interno del quale il sole come un percussionista suona due timpani sullo sfondo di un cielo sereno. L'immagine è una evidente metafora della creatività musicale: i segni concreti della natura e della cultura umana sono immaginati scorrere su un pentagramma, battendo un ritmo primordiale generato dal sole, fonte di vita e di energia.

Il Premio alla Carriera viene assegnato agli artisti e ai pedagoghi più rappresentativi nella storia degli strumenti a percussione che si sono distinti nel loro percorso, in maniera diversa, ma con l'unico obiettivo di contribuire alla crescita tecnica, artistica e compositiva degli strumenti a percussione. Questo riconoscimento è assegnato anche alle compagnie che da anni si dedicano a migliorare la qualità degli strumenti a percussione.



2010 - 8th Edition
John H. Beck (U.S.A.)
Adams Instruments (Holland)

2011 - 9th Edition
Ruud Wiener (Holland)

2012 - 10th Edition
Rick Latham (U.S.A.)
Claudio Romano (Italy)

2013 - 11th Edition
David Friedman (U.S.A.)

2014 - 12th Edition
Zoro (U.S.A.)
Emmanuel Sejourne (France)



JURIES & WINNERS 2014

Marimba: *E. Séjourné (France), P. Cheung (Hong Kong), E. Daimo (Japan)* **Vibraphone:** *D. Friedman (U.S.A.), R. Wiener (Netherland), U. Wiesner (Switzerland)*

Cat. A 1st Prize Xiaohui Chen (China)
 2nd Prize Naizhi Zhang (China)
 3rd Prize Tuomas Siddall (Finland)
 3rd Prize Elmeri Uusikorpi (Finland)
Cat. B 1st Prize Abs Bence Simon (Hungary)
 3rd Prize Ewelina Hajda (Poland)
 3rd Prize Lucas Aebi (Switzerland)
Cat. C 1st Prize Miroslav Dimov (Bulgaria)
 2nd Prize Akhmejanov Daniyar (Kazakhstan)

Cat. A 1st Prize Fedo Arshin (Russia)
 2nd Prize Xiaohui Chen (China)
 3rd Prize Anna Micheletti (Italy)
Cat. B 1st Prize Jonathan Bonny (Belgium)
 2nd Prize Krištof Hrastnik (Slovenia)
 3rd Prize Elias Nummenmaa (Finland)
Cat. C 1st Prize Ievgen Ulianov (Ukraine)
 2nd Prize Mikhai Putkov (Lithuania)

Timpani: *J. Lézé (France), I. C. Martin (Spain), H. Liu (China)*

Cat. A 1st Prize J.A. C. Mendes Sousa (Portugal)
 1st Prize Tuomas Siddall (Finland)
 2nd Prize Bartłomiej Sutt (Poland)
Cat. B 1st Prize W. Yip Andrew Chan (Hong Kong)
 2nd Prize Luca Martino (Italy)
Cat. C 3rd Prize Eirini Aravidou (Greece)
 1st Prize Hsin Fang (Taiwan)
 1st Prize Mateusz Wiczyński (Poland)
 2nd Prize Aubry Coarentin (France)
 3rd Prize Maxime Maillot (France)

Snare Drum: *C. Cangelosi (U.S.A.), H. Liu (China), J. Lézé (France)*

Cat. A 2nd Prize Boris Nikonov (Russia)
 3rd Prize Bence Csepeli (Hungary)
 3rd Prize Matthieu Hoffmann (France)
Cat. B 1st Prize Rudolf Jaouen (France)
 2nd Prize Gorka Catediano (Spain)
 3rd Prize Robin Błaszkiwicz (Poland)
Cat. C 2nd Prize Simon Aliotti (France)
 2nd Prize Rina Fukuda (Japan)
 3rd Prize Eri Hasemi (Japan)
 3rd Prize Gerasimos Tsagkarakis (Greece)

Drum Set: *Zoro (U.S.A.), C. Heiny (Germany), A. Bühler (Germany)*

Cat. A 1st Prize Abs. Deqi Mu (China)
 1st Prize Nicola d'Auria (Italy)
 2nd Prize Vincenzo Tarantino (Italy)
 2nd Prize Lucrezia Benedetto (Italy)
Cat. B 1st Prize Andrea Proia (Italy)
 1st Prize Roberto Porta (Italy)
 2nd Prize Vito Vultaggio (Italy)
 3rd Prize Ivan Poddubny (Belarus)
Cat. C 1st Prize Ilya Stsiapanau (Belarus)
 2nd Prize Ioannis Karakasidis (Greece)
 3rd Prize Gaetano Camporeale (Italy)
 3rd Prize Georgios P. Lamprako (Greece)

Composition:

Cat. A 3rd Prize Roberto Brambilla (Italy)
Cat. D 2nd Prize Charles P. Tremblay B. (Canada)
 3rd Prize L. Gorosito & R. Alberto (Brasil)
Cat. B/C/E No Winners





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Competitors of the 13th Edition



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 Belarus:	Pavel Vasilenia, Katsiaryna Kryuko
 Belgium:	Slootmans Koen, Thomas Raemaeker, Sylvie Erauw, Heytens Lucas, Niels Pannecoucke, Decae Korneel
 China:	Ji Yun Wang, Zhou Zhiyi, Yinzi Yang, Gao Tong, He Zhang, Zichao Wang, Rui Qi Lan, Shuang Yang
 Croatia:	Igor Jurinić
 Estonia:	Tiit Joamets
 Egypt:	Hebatallaa Mohamed
 Finland:	CasperLidsle, Sami Tammilehto
 France:	Aubry Corentin, Arthur Bechet
 Germany:	Peter Fleckenstein
 Greece:	Artemis-Zoi Ntaliape
 Hong Kong:	Tze Fai Ho, Rachel Lee
 Hungary:	Bence Simon, Daniel Laposi
 Italy:	Gabriele Balsamo, Giulio Cintoni, Lorenzo Capasso, Luigi Piro, Denis Zupin, Giuseppe Zeverino, Gennaro Arienzo, Leonardo Caleffi, Marko Jugovic, Matteo Ribezzi, Marco Apicella, Vitantonio Gasparro, Gianmarco Spaccasassi, Ludovico Venturini, Davide Tonetti, Simone Di Tullio, Gioele Balestrini, Giacomo Pomati, Vincenzo Guerra, Valeria Bonazzoli, Giulio Pasquale, Davide Tenaglia, Emanuele Cossu, Mario Di Nella, Bernardo Grillo, Giacomo Tongiani
 Japan:	Masaya Takagi, Shintaro Yamano, Mayaka Hashimoto, Reiko Kani, Miki Yokoi, Keita Maeda, Kota Yamamoto, Ayami Okamura, Aya Suzuki, Kyoko Murakami, Chikage Hayashi
 Mexico:	Alejandra Montoya Frias
 Poland:	Ambroży Golachowski, Bartłomiej Sutt, Kaja Wlostowska, Grzegorz Chwaliński, Ozeasz Błaszczyk, Narek Poznański, Anna Górna, Krzysztof Niezgoda, Zuzanna Parulska, Wojciech Zieliński
 Romania:	Ioana Valeanu, Irina Radulescu
 Russia:	Renata Saitova, Ivan Bilenkiy, Inna Iakusheva, Mayya Zhuryutina, Denis Jakovlev, Boris Nikonov
 Slovenia:	Anika Kolar, Jan Čibej, Monika Logar, Gal Krajcic
 South Afrika:	Emilio February, Julian Schubel
 South Korea:	Yoonseo Kang, Huichan Lee, Jun Woo Lee, Se Yoo Jeong, So Jeong Kim, Ji Soo Kim
 Spain:	Xaloc Mari Vivo, Manuel Ruiz Serna, Luis Camacho Montealegre
 Switzerland:	Augustin Lipp, Rosset Youri
 Taiwan:	Yun Ju Pan, Yu Cheng Chen, Shih-Han Lee, Jiun-Jie Jeng
 Turkey:	Beste Gürkey
 Ukraine:	Dmytro Vodovozov
 U.S.A.:	Alexander Singer, Omar El-Abidin
 Venezuela:	Alirio Jose T. Rolon

MORLEO EDITORE



REGAL TIP.

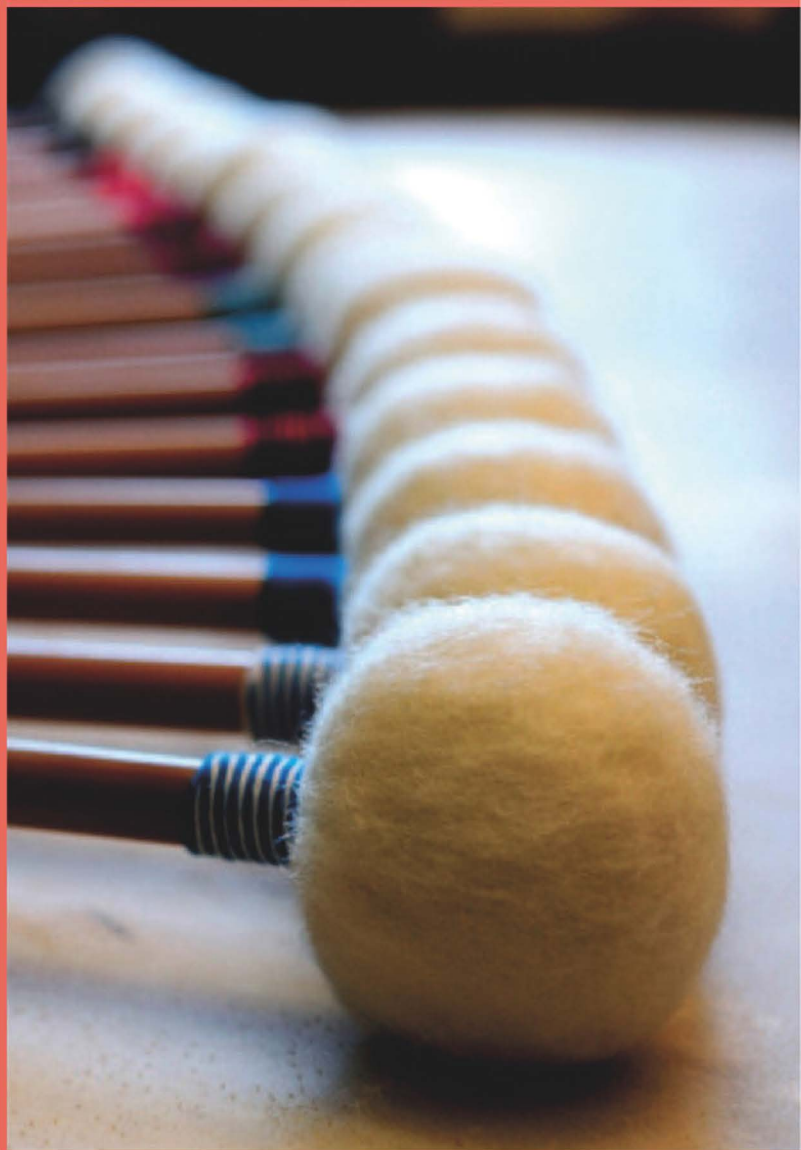


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12TH EDITION REPORTAGE





EDITION AGE 2014



13th Edition of Italy Percussion Competition

Marimba

Jury: Wu, Lattanzi, Milkov

15, Tuesday

Cat. A h: 08.00 - Presence Call
h: 08.15 - Round One
Cat. C h: 11.15 - Presence Call
h: 11.30 - Round One

16, Wednesday

Cat. B h: 08.00 - Presence Call
h: 08.15 - Round One
Cat. A h: 11.30 - Round Two

17, Thursday

Cat. B h: 08.30 - Round Two
Cat. C h: 15.00 - Round Two

18, Friday

Cat. A h: 08.00 - Final Round
Cat. C h: 11.00 - Final Round

19, Saturday

Cat. B h: 08.30 - Final Round

20, Sunday

Cat. A/B/C h: 19.00 - Award Ceremony
and Winners Concert

Vibraphone

Jury: Friedman, Åstrand, Lézé

15, Tuesday

Cat. A h: 08.15 - Presence Call
h: 08.30 - Round One
Cat. C h: 10.15 - Presence Call
h: 10.30 - Round One

16, Wednesday

Cat. B h: 08.15 - Presence Call
h: 08.30 - Round One
Cat. A h: 12.00 - Round Two

17, Thursday

Cat. C h: 08.30 - Round Two
Cat. B h: 15:00 - Round Two

18, Friday

Cat. A h: 08.00 - Final Round
Cat. B h: 10.30 - Final Round

19, Saturday

Cat. C h: 09.00 - Final Round

20, Saturday

Cat. A/B/C h: 19.00 - Award Ceremony
and Winners Concert

Drum Set

Jury: Vassilopoulos, Capitani, Pasquale

18, Friday

Cat. B h: 16.00 - Presence call
h: 16.15 - Round One
Cat. C h: 18.45 presence call
h: 19.00 - Round One

19, Saturday

Cat. B h: 09.00 - Round Two
Cat. C h: 12.00 - Round Two

20, Sunday

Cat. B h: 09.00 - Final Round
Cat. C h: 12.00 - Final Round
Cat. B/C h: 19.00 - Award Ceremony
and Winners Concert

Concerts

16, Wednesday - h. 20:45

Opening festival.....with all Guest Artists
of the 13th Edition

17, Thursday - h. 20:45

1st Part Piotr Sutt (*Percussion*)
2nd Part Theodor Milkov (*Marimba*)

18, Friday - h. 20:45

1st Part Filippo Lattanzi (*Marimba*)
2nd Part Anders Åstrand (*Vibraphone*)

19, Saturday - h. 20:45

1st Part She-e Wu (*Marimba*)
2nd Part David Friedman (*Vibraphone*)

20, Sunday - h. 19:15

Winners Concert and Awards Ceremony
Concerto dei vincitori e cerimonia di premiazione

Daily Schedule / Orario Giornaliero

Snare Drum

Jury: Beck, Estrin, Sutt

15, Tuesday

- Cat. A h: 08.30 - Presence Call
h: 08.45 - Round One
Cat. B h: 11.00 - Presence Call
h: 11.15 - Round One

16, Wednesday

- Cat. C h: 08.30 - Presence Call
h: 08.45 - Round One
Cat. A h: 11.30 - Round Two

17, Thursday

- Cat. B h: 08.00 - Round Two
Cat. C h: 11.00 - Round Two
Cat. A h: 15.00 - Final Round

18, Friday

- Cat. B h: 08.30 - Final Round
Cat. C h: 11.00 - Final Round

20, Sunday

- Cat. A/B/C h: 19.00 - Award Ceremony
and Winners Concert

Timpani

Jury: Beck, Estrin, Sutt

18, Friday

- Cat. A h: 15.00 - Presence Call
h: 15.15 - Round One
Cat. B h: 16.45 - Presence Call
h: 17.00 - Round One
Cat. C h: 18.45 - Presence Call
h: 19.00 - Round One

19, Saturday

- Cat. A h: 08.30 - Round Two
Cat. B h: 10.30 - Round Two
Cat. C h: 12.00 - Round Two

28, Sunday

- Cat. A h: 08.00 - Final Round
Cat. B h: 10.00 - Final Round
Cat. C h: 12.00 - Final Round
Cat. A/B/C h: 19.00 - Award Ceremony
and Winners Concert

Composition

Jury: Beck, Friedman, Åstrand, Lézé, Le Van

19, Saturday

- Cat. A/B/C h: 15.00

20, Sunday

- Cat. D/E h: 10.00

Masterclasses & Clinics

15, Tuesday

- h. 15:30/17:00 Peter Vulperhorst (Snare Drum)
h. 18:00/19:30 She-e Wu (Matimba)

16, Wednesday

- h. 15:00/ 16:30 John Wooton (Snare Drum)
h. 16:30/ 18:00 Filippo Lattanzi (Marimba)
h. 18:30/ 20:00 Anders Åstrand (Vibraphone)

17, Thursday

- h. 18:30/20:00 Mario J. DeCiutiis (Digital Percussion)

18, Friday

- h. 16:00/17:30 Theodor Milkov (Marimba)
h. 18:00/19:30 David Friedman (Vibraphone)

19, Saturday

- h. 15:00/17:00 Gianluca Capitani (Drum Set)
h. 15:30/17:00 Piotr Sutt (Percussion)
h. 18:00/19:30 John H. Beck (Timpani, Cymbals)

ARTISTS FOR JURIES, CONCERTS

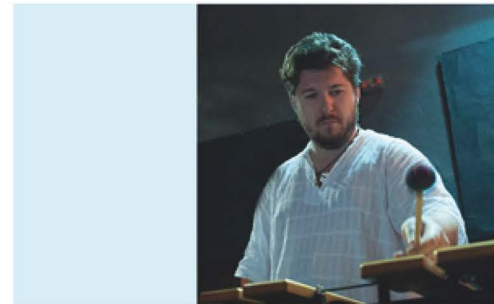


She-e WU (Taiwan)

JURY:
Marimba

MASTERCLASS:
15, Tuesday / h. 18:00 - 19:30
Hall: Marimba Competition

CONCERT:
19, Saturday / h. 20:45 - Auditorium







David FRIEDMAN (U.S.A.)

JURY:
Vibraphone & Composition

MASTERCLASS:
18, Friday / h. 18:00 - 19:30
Hall: Vibraphone Competition

CONCERT:
19, Saturday / h. 20:45 - Auditorium

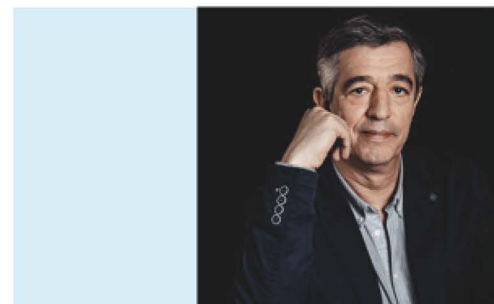






John H. BECK (U.S.A.)

JURY:
Timpani, Snare Drum & Composition

MASTERCLASS:
19, Saturday / h. 18:00 - 19:30
Hall: Timpani Competition







Panos VASSILOPOULOS (Greece)

JURY:
Drum Set





Peter VULPERHORST (Holland)

MASTERCLASS:
15, Tuesday / h. 15:30 - 17:00
Hall: Snare Drum Competition





Francesca SANTANGELO (Italy)

CONCERT:
16, Wednesday / h. 20:45 - Auditorium



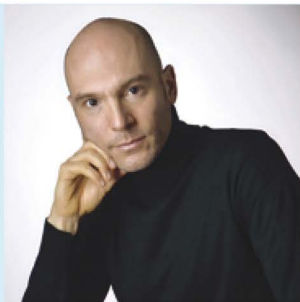
S, MASTERCLASSES AND CLINICS

Theodor MILKOV (Russia)

JURY:
Marimba

MASTERCLASS:
18, Friday / h. 16:00 - 17:30
Hall: Marimba Competition

CONCERT:
17, Thursday / h. 20:45 - Auditorium



Filippo LATTANZI (Italy)

JURY:
Marimba

MASTERCLASS:
16, Wednesday / h. 16:30 - 18:00
Hall: Marimba Competition

CONCERT:
18, Friday / h. 20:45 - Auditorium

Anders ÅSTRAND (Sweden)

JURY:
Vibraphone & Composition

MASTERCLASS:
16, Wednesday / h. 18:30 - 20:00
Hall: Vibraphone Competition

CONCERT:
18, Friday / h. 20:45 - Auditorium



Jean-François LÉZÉ (France)

JURY:
Vibraphone & Composition

Boris ESTRIN (Russia)

JURY:
Timpani & Snare Drum



Piotr SUTT (Poland)

JURY:
Timpani & Snare Drum

MASTERCLASS:
19, Saturday / h. 15:30 - 17:00
Hall: Snare Drum Competition

CONCERT:
17, Thursday / h. 20:45 - Auditorium

Gianluca CAPITANI (Italy)

JURY:
Drum Set

CLINIC:
19, Saturday / h. 15:00 - 17:00
Hall: Drum Set Competition



Cristoforo PASQUALE (Italy)

JURY:
Drum Set

CONCERT:
19, Saturday / h. 20:45 - Auditorium

John WOOTON (U.S.A.)

MASTERCLASS:
16, Wednesday / h. 15:00 - 16:30
Hall: Snare Drum Competition

Alternate
Mode



Mario J. DECIUTIIS (U.S.A.)

MASTERCLASS:
17, Thursday / h. 18:30 - 20:00
Hall: Snare Drum Competition

Claudio SANTANGELO (Italy)

CONCERT:
16, Wednesday / h. 20:45 - Auditorium

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Percussion



Richard LEVAN (U.S.A.)

JURY:
Composition

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